NEW FALL HATS HAVE THE TENDENCY TO HIDE ALL HAIR

Tams Inaugurated by Blue Devils' Advent More Popular Than Ever—Shirred Velvet Hats With Widely Flowing Brims Furnish Relief From Too Many Small Shapes

By MARTHA GOODE ANDERSON IT is evident that little or no hair will be worn with our new stall will be with as supplied with here stored frequently in the coroning to the crown. This flower weathed between the study supplied the provent do the crown. This flower weathed the study supplied to th

By MARTHA GOODE ANDERSON

I is evident that little or no hair will be worn with our new fall hats—that is, not visibly. The newest shapes are so small and close-fitting, so tight around the head that there is not room enough for a strand of hair to push below the encircing frame. I fear, however, that the ideal summer hat with its wide brim has been so exploited that the ideal summer hat with its wide brim has been so exploited that the ideal summer hat with its wide brim has been so exploited that the ideal summer hat with its wide brim has been so exploited that the ideal summer hat that its wide brim has been so exploited that the ideal summer hat with its wide brim has been so exploited that the ideal summer hat the winds and weather of the later season make the small hat show this tight velvet brim, narrow for table, close-fitting shapes. It is the soft, puffed crown of beaver or velvet added to

crown of beaver or velvet added to give the desired tam effect. Certainly the small, close-fitting hats of beaver are lovely and will be found almost

universally becoming.

This sort of hat needs little trim-

Tighty Fitting Brims Used.

Some of the small tams are made with close fitting brims of velvet which almost pinch the head, they are so tight. Now and then the one color effect is varied with a flare of velvet ming, the richness and softness of the material speaking for itself. Indeed, to be puffed either over one car or at the back. The bright hue of the velvet crown is subdued by narrow strips of velvet placed one after the other around and around the crown until

strips of felt or ribbon to give a good by various sorts of upstanding brush-contrast. This is a youthful and like, ribbon or feather superstructures very smart arrangement, as when it Like the tricorne shape it always has is used the full crown goes straight its followers. Its merits are hand-

will make it becoming to almost every wearer. It has a lovely sliken finish resembling fur and some of the colors are beautiful indeed—brown, taupe, are beautiful indeed—brown, taupe, sand, blue, olive, red and the new henna. A pretty way of using the beaver is to face the under brim with a soft, lighter color and to invertue top of the hat black or a very much darker shade than that of the brim. The effect is delightful. Little addi-

tional trimming is needed, and one can choose any color and thus suit hair and complexion. It is the sailor shape with wide brim, straight around or up-turned at some angle, that is oftenest developed in this two-toned arrangement.

An English Pancy Persists.

After the tams and sallor shapes comes the close-fitting, high-crowned hat. Perhaps we know it best as the English walking hat. This sort of chapeau is so serviceable that it perthe whole is entirely covered.

Again an entirely black crown is brightened with the addition of colored year it is made to have added height

leave the matter of the Sunday bonnet to a convenient time and leisure after the daily companion has been chosen. Just as the smart plain sailor of rough straw was popular during the summer, so now the sailor shape per-sists. We find many of silk beaver

with low flat crowns and wide brims. Except for a ribbon band no other trimming is used. The material of which they are made is the same as that used for men's silk hats. As this sort of hat is rather narsh in its effect it has been somewhat

softened in many instances by a facing underneath the brim of a color suitable to the wearer and contrasting with the top of the hat. This two toned effect, let me add in passing, is also a decided fashion of the hour.

Shirred velvet hats with widely flar ing brims have a place among the popular dress hats. Velvet is always

Fringe Trimmed Hats.

Where trimming is used it appears in a smart, perky arrangement at the back, upstanding and very smart, or it is placed flat against one side of the brim and left to fall softly over the edge. Fringe of course is much used on hats as it is on everything else. One clever designer has evolved stunning tam by draping a round velvet toque with a mass of sand colored fringe, very long and silky. Instead of letting the ends fall loose she has caught them at the base of the crown under a twist of velvet.

> There are indications that the small fur hat will be the first choice as the winter advances. Already many new and unusual treatments of fur, velvet, brocade and beavers appear. Fur is to be much used as trimming as well as for entire hats, and as every bit of fur used instead of cloth bespeaks our patriotism, none of us would hesitate, I am sure, to appear even in a rac-coon cap of the time of Daniel Boone, coon cap of the time of Daniel Bo were any such to be bought. At any rate wearing fur on our heads means not only warmth this year but pa-triotism also.

Ribbon is to be much employed as a trimming for the every day hat. Indeed so beautiful are the new weaves band of velvet holds the fringe in that one wonders why we should con-place, giving the effect of two puffs sider anything else. A particularly smart ribbon treatment which gives effect has been gained by piling the all the effect of a tam crown appears stiff numidons curled and stiffly on a rather large round black velvet mounted close together all over the hat on which the ribbon flares back from the face in front to stand up like a coronet, but is folded tight against the sides and is flat at the Feathers are to play an important back.

part in millinery, at least in the first Metallic ribbons, which are very

fall hats. For instance, in a close handsome and very lovely in color, are fitting turban of Burgundy beaver the distinctly desired this season. In fact

and three thches above this a second or crowns of tam shape. The same

top of the crown is made entirely of all of the gold and silver brocades stiff little feathers fussed up to look mounted in the fashion I have delike a startled bird's head. The "cribed are much used in hats for feathers appear to have been shredded dressy wear. Brocaded velvet crowns and then curled and the effect is are smartly placed also on many of somewhat like a big chrysanthemum.

TRIPE, THE CONSERVATION DISH

served in the cream sauce.

of vinegar.

A Bohemian Dish of Tripe.

To Use Fur Is Patriotic.

kitchen, that most recently acquired art of the American housewife, begins to weary her and irritate her family let her turn for elief to one of those plebeian and formerly despised parts of the beef-It is not promised that tripe will be accorded the favor that rare and spices 2 cents. coast beef or a porterhouse steak would eccive from the masculine members of the family, but it will certainly be roted a vast improvement on the ubliquitous bean, for which we now get recipes in soups, stews, croquettes or

oaf form. The next time the patriotic disciple of Hoover feels herself in conscience bound to inflict upon her family camouflaged cutlets or chops wrought out of beans and tomato sauce let her out of beans and tomato sauce let her serve instead a dish of tripe prepared serve instead a dish of tripe prepared is served on the side.

pended. Considered from a dietetic standpoint tripe is richer in calories and protein than oysters. It has the same kind of neutral flavoring which is enhanced by the same condiments employed in developing oyster dishes, and its digestibility is vouched for by more than one health book. Its cost is probabiy half that of oysters, and yet it

Tripe a la Creole is quite as dainty a dish as any of the creamed concoc-Instead of the long tunic blouses tions with a foundation of oysters, and Worn with this costume is a narrow slip with a silver embroidered tulle affected by Jenny, Martial Armand no woman apologizes to her family or and others Beer prefers a shorter guests for placing one of these on the hroat close under the chin in the a tall tulle heading gives an airy effect blouse that resembles a satin jerkin table. If one wishes to make the mea. anner made fashionable by the Duchos of wind blown sea foam. The tulle buttoning down the back. His coliars a little more substantial or pretenses of Marlborough some years ago heading is held in place by a twisted are high and of the crush variety;

As tripe is boiled before being sold by the butcher it needs comparatively

short cooking at home. Tripe a la Creole.

Cut a pound of honeycomb tripe into are new. two inch squares or strips, rinse thoroughly in cold water, and with two or forated top powder shaker for talcum. To make one portion soak a table moulded to the figure and embroidered and tarnished gold tissue combine well three onions—preferably white or yellow-cover well with boiling water. A petit diner frock of pearl gray add salt and bell about half an hour.

shoulders float two long velvet flour, a tablespoonful of scraped onion treamers similar to those known to or onion juice, a level teaspoonful of A good looking holder with three bot- a lemonade glass. our grandmothers as a "suivez-moi, celery salt or a couple of celery stalks, diced, if available; a scant half tea-Beer does not use as much fur as specuful of salt, and white pepper to into the space that would be occupied ful of water until the shells open cally, the middle one rising to the some dressmakers, but he favors taste. The recipe also calls for nonkey stip and combines it with respect to the recipe also calls for nonkey stip and combines it with respect to the recipe also calls for nonkey stip and combines it with respect to the recipe also calls for the dish will in no way suffer through

> When the tripe and onlons are sufficiently cooked strain off all the water and turn the whole into the double "ook from five to ten minutes longer. Turn into a deep dish, add a tablespoonful of Worcestershire sauce and sprinkle the top generously with paprika. Send to table very hot in a covered dish. If preferred the Worcestershire may be added individually at

It may be served on toast, but

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THEN camouflage in the Hooverites will prefer boiled rice, and with the other ingredients add a table-

pound of tripe, prepared in this fash-lon, with an accompanying cup of rice, bolled, will serve three or four from a quarter to a third teaspoonful persons. The recipe, in the proportions quoted, costs approximately 35 ture in pan. If the mixture seems too cents: tripe, 20 cents; milk, 7 cents; thin to need water add a little more onlons, 3 cents; rice, 3 cents; flour flour, and when it shows signs of and spices 2 cents. Tripe in Tomato Sauce. to bring it to the proper consistency

If the family is fond of onions any of a rich gravy, If the family is fond of onions any number of small white or yellow ones the tripe into the hot gravy and cook the tripe into the hot gravy and cook may be belied with the tripe and all together for another five or ten Serve very hot with boiled minutes. In place of milk in the above recipe two cups of stewed tomatoes may be rice, baked potatoes or boiled potatoes two cups of stewed tomatoes may be put through a ricer. Sweet potatoes, substituted. They should be thickened either baked or pressed through a with two tablespoonfuls each of butter ricer, are an excellent accompaniment. and flour and accompanied by the on-

This is a satisfactory substitute for Tripe Salads.

Tripe may also be served as a salar either alone or combined with cold

Wash, cut and boil tripe as previ- vegetables. ously directed, but omit onions, adding | Boil until tender and when cold dice only a little salt and a tablespoonful the tripe and mix with half the amount f vinegar.

Into a deep frying pan put two or apples. Covered with a good maythree tablespoonfuls of drippings or onnaise this combination in itself is bacon fat. In it fry two or three very palatable, but if greater variety onions, slicked in rings, and when is desired capers, chopped gherkins o partly cooked sprinkle with two table- olives may be added. Serve on a bed spoonfuls of flour. Take care not to of crisps lettuce leaves and garnish burn, but have enough heat to brown, with cold boiled beets, hard boiled eggs and when all is a nice golden brown or strips of pimiento. Where one has make clear a place in the middle of the no objection to the flavor of raw pan and pour on a small wine glass of onion it may also be used either minced

vinegar. After this is incorporated or shaved in thin slices, Household Hints of Value

celluloid toilet articles in the ing because of its very buik. shops some new, some not cooks experience in invalid cookery new. But often those that are simply is the difficulty of adapting recipes

One of the novelties is the per- the family wants something else. powder. This box costs a dollar.

by one large buttle clothes brushes, shoe horns, button hooks, glove buttoners, trays to hold various things and boxes to hold others

Sometimes the new white imitation a line of color or with monograms or or twenty minutes. with a bit of bevelling-just something to make them different from the

MANY good cooks cannot cook sat-isfactorily for sick people. They fail to realize that the invalid's food must contain as much nutriment and as little bulk as possible; that although it must be nourishing it must be dainty as well.

After the Myalid's food is cooked much remains to be done to make it palatable. The daintiest china, the brightest silver and the wintest table inen are none too good for the invalid's service.

he hot food must be served hot net warm, and the cool food must be served cool. A single flower on the lunch tray often acts as a better appetizer than a bottleful of medicine. and a small amount of food tastefully

arranged is sure to be of greater bene

THERE are some very attractive | fit than a large amount, unappetis-

revivals are just as good as those that which call for a quart or two of liquid to the needs of a single person. Per taps the invalid wants coffee jelly and

spoonful of granulated gelatin in the Then there are various sorts of bot-tle holders, with bottles in them, fitted and four tablespoonfuls of boiling times more, and sometimes only one. Strain and mould in a small mould on

ties cost \$6. The bottles are some-times three cornered, so that they fit with six clams cooked in half a cup-When they open strain the Hould In the various celluloid finishes one through a piece of cheesecloth, reheat can now buy every sort of toilet article but do not boil it, and add a table -brushes and combs, manicure imple- spoonful of hot cream or whipped

To make beef juice provide a pound of the upper part of the round to get in pleces, with a teaspoonful of salt screwed on. Place it in a pan o

livery toilet articles are decorated with water and put it in the oven for fifteen

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2. Underwood for very good hats, is so very high in price as to be almost out of reach, trimmed with feathers and fur. NEW FASHIONS may be served in several of the appetizing forms in which the bivalves are PARIS STILL **SURPRISES**

By ALICE ZISKA SNYDER.

the ugly little "biscuits" of hair which

so many young girls affect will be more apparent and more dreadful than

All of us recognize the fact that few hats can be worn becomingly without

some bit of hair over forehead and at the temples to soften the harsh lines. But I do protest against the ear rolls

which project over each ear and hide that important organ. Whoever orig-

inated this arrangement as an adjunct of the small hat missed the ob-

ject aimed at, as only ugliness results

Beyond question it is the tight little

hat that leads the winter's procession

of new shapes. Except for the addition

of the tam o' shanter crown there are

few radical changes to be observed and

no new shapes that differ from those

Tame of New Sorts.

The tam hat appeared after the

visit of the famous French Blue Dev-

iis, who wore their floppy caps cockily

over one ear. Day by day it has been

growing in popularity until the winter showing pronounces it first choice. The shape has been developed in many

eautiful materials. Velvets, plain and

embossed; French beaver, hatter's

plush and the soft felts are all made

up in this shape.

As to the velvet hats, it is a sign

of the times that the silk-back velvet

which was formerly the only sort used

we have had winter after winter.

where beauty should be.

Paris, Sept. 22. OUE SOEURS, in the Rue de la "House of Surprises," for each The frock has an enormously high model in their fall collection sounds a serge collarette tied about the throat

new note in this season's fashion scale. Take their collars, for instance They are so high that one instinctively wonders how they can keep from collopsing into a shapeless, wrinkled mass of material. To maintain them in place an ingenious device is em-

At the top of the collar are sewed two small hooks that catch in madame's back hair, which forms a rm foundation for this novel fasten ing. The resultant effect is that of warmth and comfort, and two bright eyes peeping out over the top are all that can be seen of the wearer's face. Simple? Certainly. Be was Columbus's egg after the great navigator stand on end.

Skirts are much longer here than with the other couturiers. By cutting the back shorter than the front and by introducing an invisible inverted box pleat there is obtained the width nicessary for comfort in walking, while still preserving the narrow clinging effect that is part of this season's silhouette. A bit of fulness slightly above the knee is faintly reminisc of the jupe tonneau. Where the fulness is joined to the narrower part of the skirt an embroidered motif hides

Embroidery is the keynote of the collection, but not the fuzzy em-broidery of some of the other houses. oue Socurs favor sprays of flowers or garlands done in silken strands that are either of the same color as the it perfectly. If, as sometimes hap-pens, vivid tints are necessary to give an unexpected high light the em-broidery is veiled, so that there is revealed but a discreet glint of color chining through the haze of chiffon.

satin Ribbon With Serge Is New. Another new idea is the use of satin bbon with serge, a combination that which is antisfying to the eye. This charmingly carried out in

t one piece blue serge dress. Eight inch wide petunia satin ribbin forms two loops at the waist- tucked away amid the soft folds of the becomingly.

while the one over the hips at each turns under, is fastened to the inside Paix, might well be called the of the hem, and forms a loose pane. with a silken cord. Untie this core and the front of the apparently plain

Hats of beaver and velvet

tle pointed tablier, disclosing a square cut bodice of petunia velvet girdled with a satin ribbon. The high collar, meanwhile, has evolved into a large cape that has ouches of petunia embroidery, which embroidery is also repeated on the pointed tunic. The sleeves are long and loose like those in a nun's habit In fact, the monastic note is found in several of the models; sometimes in the hood of a cape or coat; some-

bodice drops down and becomes a lit-

and flowing. Jackets are usually of the seveneighths variety, slit up the sides, which dea seems to have been used by all the big couturiers this fall; for finds it employed in practically all

times in the sleeves, which are loose

A good model is a one piece blue ng a sort of Occidental yashmak. The of green cashmere is attached what appears to be a gilet blouse of seal to hide the joining. which shows when the jacket is worn

The gilet is made of knotted hemper broldered in natural colors a big pink keep out the wintry blasts Bous the gilet is really only the fitted front

wide "otterized" satin ribbon, so called all the way down, with a band of ecause it has the peculiar sheen of the wet otter's head. Collar and cuffs of the jacket are trimmed with triangular motifs of knotted string and with a black velvet dress front, an a band of pamir fur is set on about

checkerboard satin of the same shade, the squares of the satin standing out Evening coats are nearly all built of 'n relief from the plain ground. A velvet, while the huge fur edged collars

rent of the sash is a strip of Japa- In evening dresses the predominating buttons. The back hangs loose and ese embroidery in subdued mauves materials are silver and gold tissue straight, and yellows.

n the back it hooks into the hair and silver ribbon finished at the back by a his waist line is in its normal position. a delicious accompaniment. ranches out into a small crescent huge chou that resembles a mammoth pray of tiny yellow and purple satin rose made of rose, bluish green and lowers, while two long velvet stream- silver ribbon, with two long ends of but this material, so cool in summer rs flutter to the waist. The sleeves silver dragging six inches on the needs a heavy interlining to counteract of the frock consist of two superposed ground. ayers of mousseline, the upper being the shorter, and on both the selvage

takes the place of the hem. A gown of sea green India cashmere has the Boue collar, this time nade of black mousseline de sóle dged with a narrow black velvet riboon, which hooks into milady's locks. The collar, when open, becomes a small cape that is continued in a short bolero jacket forming the front f the bodice and which, being turned back, reveals a guimpe of band embroidered batiste and a deep black

satin ribbon girdle. Instead of the expected bow at the back the ribbon is fluted into a pointed duvetyn dress worn under a long ruffled basque with two streamers jacket that sports a high collar form- that reach the floor. An apron tunic original part of the costume lies in yoke of black mousseline with a band

Coats of Cape Variety.

Coats are nearly all of the cape twine ending in a string fringe, while variety, but to obviate the necessity on the lawer half of the front is em- of draping oneself in the pelerine to rose with two large green leaves. Re- Securs have solved the problem of move the coat and you discover that warmth combined with smartness by devising what looks like the front of an accordion pleated satin frock, open-The back has a knotted sash of ing on one side, sewed to the cape embroidery forming a long waisted

girdle. This clever idea is also carried out four inches from the edge of the cape instead of the embroidered girdle, a immense turnover velvet collar and, band of black goat skin fur--if goats An afternoon frock of marron have fur-which band contains two nousseline de sole is combined with silts forming deep pockets embroidered in Nattier blue flowers and foliage.

also banded with spangles.

Beer, in the Place Vendome, is a conrvative house whose models this fall reflect a more serious mood than that indulged in by some of the other big faiseurs. His tailored suits are nearly ie laine are his favorite materials. His skirts are neither exaggeratedly the fuzzy wools that are so popular.

citron spangles. The front of the bodice

has three of these three inch bands

set on in a rounded line, but the back

wreath of gold flowers. This band con-

tinues far below the waist line and

carries out the effect of a long pointed

back than in front, has a spangled

basque. The narrow skirt, shorter in

is quite different.

short nor narrow. Side panels overapping the straight front and back breadths by two inch strapped seams are often the sole trimmings of his tailored jupes. But the tailored skirt and coat are rare, and the long jacket worn over the one piece dress is the Black and brown pin check velvet

s used in a seven-eighths coat that velvets. as a narrow tan suede belt with a other of his good models.

variety, the decolletage square, the front of the bodice of silver tissue and turnished gold tissue combine well in colors corresponding to the shades in one of his afternoon frocks.

A petit diner frock of pea

Monkey Skin for Trimming.

the raw days of a Paris winter. Many

The short sieeves are of the cap of Boer's sieeves are pagoda shaped

Silk jersey is used for several suits,

and mousseline de sole has a or until tender. An evening frock of citron tulie has short understip embroidered in blue, Prepare a cream sauce with two with cut glass stoppers. The cas a water, the same amount of strong satin gray and white beads, while from the cups of milk, two tablespoonfuls of hold sometimes three bottles, some- coffee and tablespoonful of sugar-Here three bands are put on verti- Jeune homme."

monkey skin and combines it with green pepper, diced. Peppers are now happy effect with cloth as well as with plentiful, but in winter when a green mousseline de sole. Since furs are ex- pepper may cost eight or ten cents, inorbitantly expensive the Parisienne stead of one or two cents, for which ments, powder boxes, pin boxes, cream. Serve hot in a bouillon cup, will be able to get along without them they can be bought at this time of tunic, and the very short sleeves are more easily, given the new furlike ma- year, and economy is to be considered. terials that are not in any sense imitations, and which include levraut, which its omission. imitates the pelt of the hare; lionceau, which has the softness of the lion cub's fur, and orang-utan, which is a cotton material of Rodier's and the marked boiler containing the cream sauce all of the three-quarter or seven-eighths length, and velvet and velours scarcely be distinguished from monkey skin, and in brown it much resembles

All of these are used in great quantity on winter frocks and coats, and have the double advantage of being warm and not prohibitive in price. In the natural wool tones and in camel's hair tan they are particularly attractive and harmonize admirably with the soft woollen materials in vogue this season-of which burella is vorite- as well as with supple silks and Therefore, since fine furs are rare.

let buckle, and under this is worn a they will probably be little worn save one piece tunic frock. Wine colored by the wives of war profiteers, because velvet trimmed with petit-gris is an- really smart women shy at rabbit skin, A severely plain black satin one der high sounding names. Laine gratdraped girdle of marron mousseline can be drawn up over the coiffure. Diece dress moulds the figure and but- tee, fur tissues and wool fringe will has ends that touch the ground and making a hood that frames the face tons down the back from left shoul- give frocks that warm look that is the

der to hem with small round black dominant note of the winter styles.